

Ievan Polkka (easy version)

Loituma

エレクトーン編曲／T.T

機種	操作手順
EL-900m/900/900B/700/500/400/200 (MEMORY <input type="checkbox"/>)	SONG 05 → PLAY
EL-90/87 (MEMORY <input type="checkbox"/>)	SONG 06 → PLAY
EL-70/57/50/37/30/27/20 (MEMORY <input type="radio"/>)	SONG 07 → PLAY

♩=120

Intro MEMORY ① 1

(2nd time MEMORY ② 2)

Am

D.S. time with repeat
D.S.time MEMORY ② 2

Am

Em Am Em Am

Em Am Em

(2nd time, 4th time)
MEMORY 3 MEMORY 3

to B Am Em Am

Em Am Em

MEMORY 4
MEMORY 4

Am Em Am

Am Em Am

MEMORY 5
MEMORY 6

Detailed description: This is a musical score for piano and bass. It consists of four systems of staves. The first system has a treble and bass staff for piano, with a grand staff for bass. The second system has a treble and bass staff for piano, with a grand staff for bass. The third system has a treble and bass staff for piano, with a grand staff for bass. The fourth system has a treble and bass staff for piano, with a grand staff for bass. The score includes various musical notations such as notes, rests, and repeat signs. Chords are indicated by letters (Em, Am, B) above the staves. Memory markers are indicated by boxes with numbers (3, 4, 5, 6) and the word 'MEMORY'. A 'to B' marker is also present. The score is divided into sections by repeat signs and memory markers.

C

Em Am

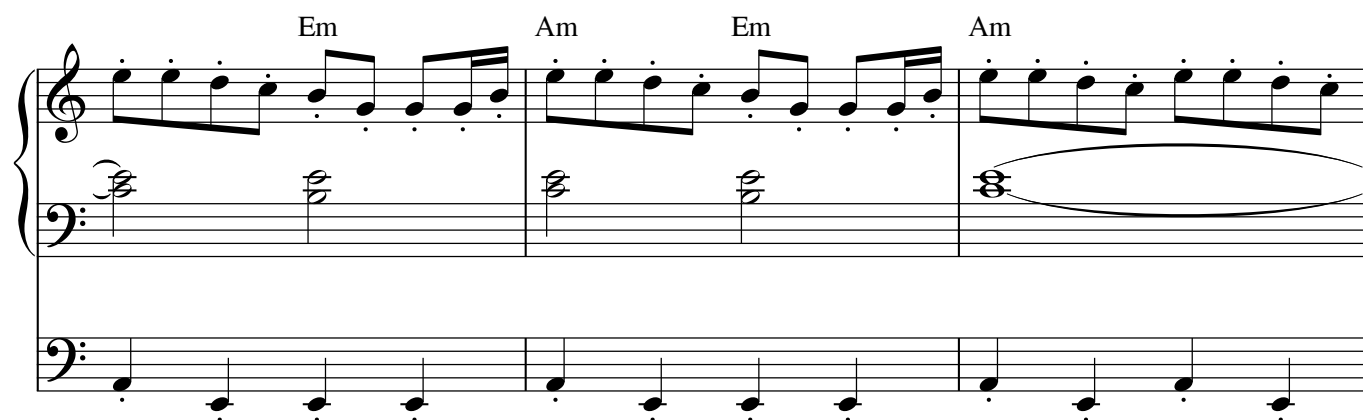
Em Am Em Am

MEMORY 1
MEMORY 1

D

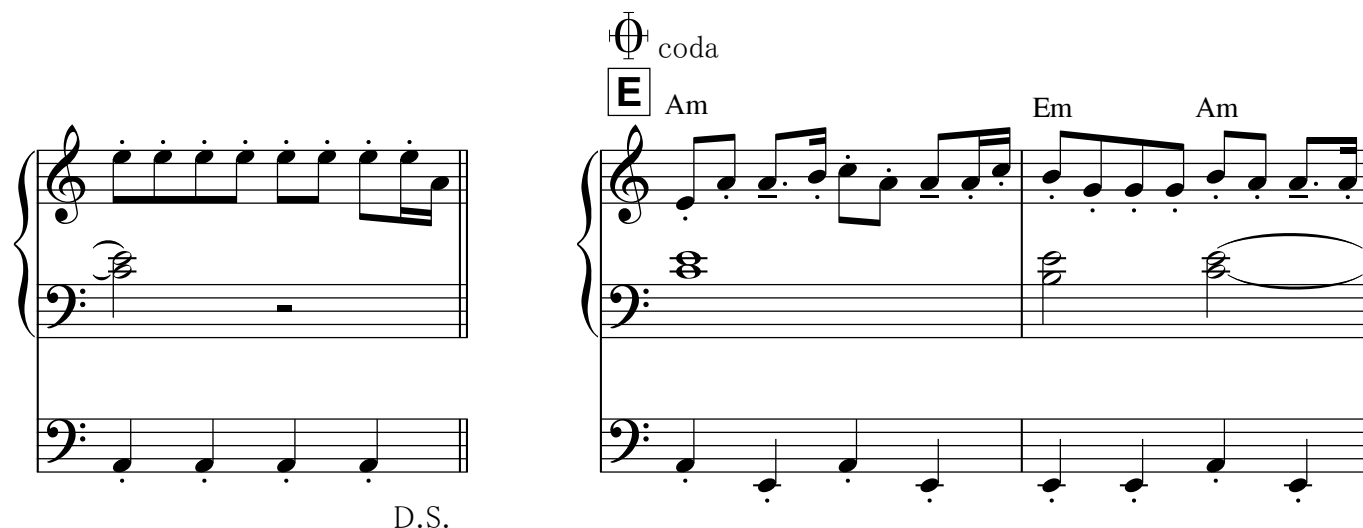
Em Am Em Am

The musical score is written for piano and consists of four systems. Each system has a grand staff (treble and bass clefs) and a single bass line. The first system is marked with a 'C' in a box. The second system is marked with 'Em' and 'Am' above the staff. The third system is marked with 'Em' and 'Am' above the staff, and includes a 'MEMORY 1' label above the staff. The fourth system is marked with 'Em' and 'Am' above the staff. The music is written in a style that suggests a simple, repetitive melody, possibly for a beginner or a specific exercise. The bass line is a simple, steady rhythm. The grand staff contains a melody that moves in a stepwise fashion, often with eighth or sixteenth notes. The 'MEMORY 1' label indicates a section that should be memorized. The 'C' and 'D' labels likely refer to the key signature or a specific section of the piece.



Em Am Em Am

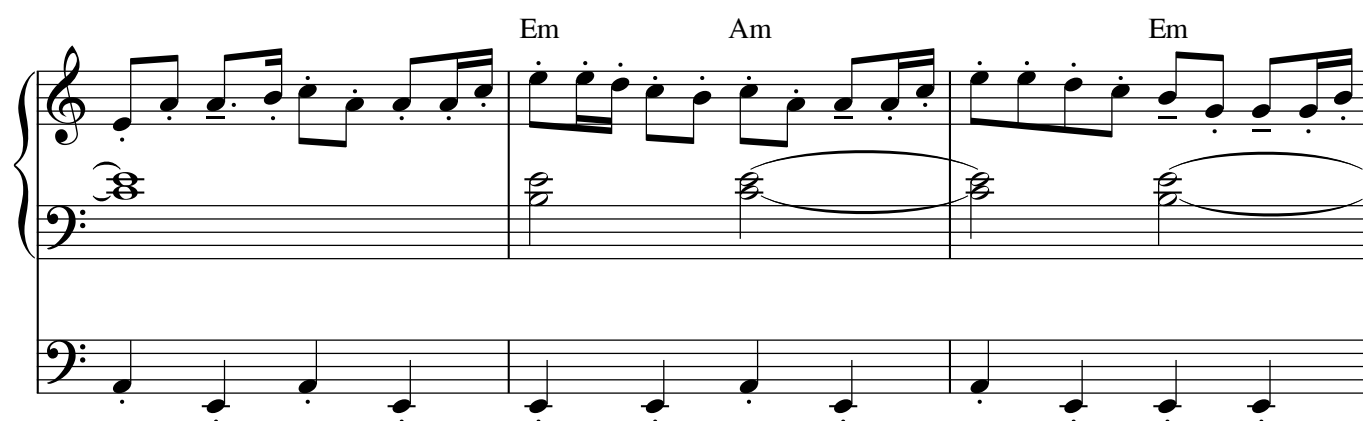
This system contains the first two measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure is marked with an Em chord, and the second with an Am chord. The system concludes with a long, sustained chord in the right hand.



⌵ coda
E Am Em Am

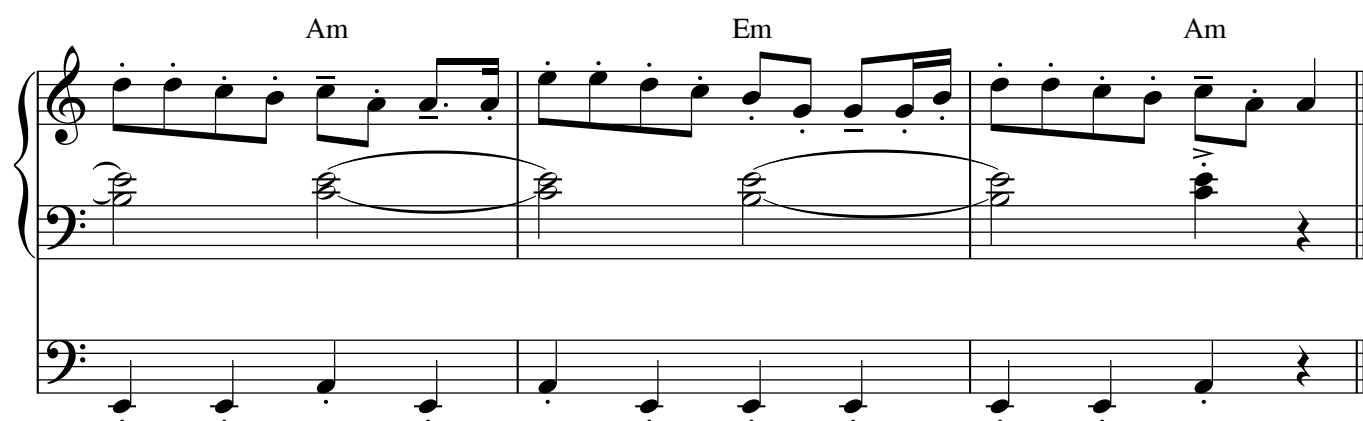
D.S.

This system contains measures 3 through 6. Measure 3 is marked with a 'coda' symbol and an 'E' chord. Measures 4 and 5 are marked with Am and Em chords respectively. Measure 6 is marked with an Am chord. The system concludes with a double bar line. Below the system, the instruction 'D.S.' (Da Capo) is written.



Em Am Em

This system contains measures 7 through 9. The right hand continues the melodic development, and the left hand provides harmonic support. The first measure is marked with an Em chord, the second with an Am chord, and the third with an Em chord. The system concludes with a long, sustained chord in the right hand.



Am Em Am

This system contains the final three measures of the piece, measures 10 through 12. The right hand features a melodic line that concludes with a final chord. The left hand provides harmonic support. The first measure is marked with an Am chord, the second with an Em chord, and the third with an Am chord. The system concludes with a double bar line.